

The 1st Prima Domra International Composition Contest
in memory of Sergei Rachmaninov, Gavriil Derzhavin, and Vasily Polenov
May - September 2024, Tambov (Russia)

Government of Tambov Region
Ministry of Culture of Tambov Region
Rachmaninov Tambov State Musical Pedagogical Institute
Gnesin Russian Academy of Music
Union of Russian Composers

RULES AND REGULATIONS

GENERAL INFORMATION

The 1st *Prima Domra* International Composition Contest (hereafter referred to as “Contest”) is hosted by the Rachmaninov Tambov State Musical Pedagogical Institute under the auspices of Government and Ministry of Culture of Tambov Region. Its project partners are the Gnesin Russian Academy of Music, Union of Russian Composers, Tambov Drama Theatre, and Tambovconcert Cultural Establishment.

The Contest is held in the framework of the State Concept of National System of Identification and Development of Talented Youth, State Cultural Strategy 2030, and Russian Federation Education Development Strategy 2025.

Contest is part of the 5th *Prima Domra* Modern Domra Festival. In 2024 it is dedicated to the birth anniversaries of three distinguished figures in the field of arts who lived and worked in Tambov — composer Sergei Rachmaninov (1873-1943), poet and statesman Gavriil Derzhavin (1743-1816), and painter Vasily Polenov (1844-1927).

AIMS AND OBJECTIVES

- to identify talented composers and support their development,
- to grow domra and mandolin music audience,
- to preserve and develop cultural values and traditions of the peoples of Russia to create a common sociocultural environment,
- to promote modern music,
- to enable players, composers, educators, as well as young musicians to collaborate and exchange experiences in the field of music performance, repertoire, and methodological challenges,
- to attract the music community’s attention to the unique and immense legacy of Sergei Rachmaninov, Gavriil Derzhavin, and Vasily Polenov,
- to support arts education.

ELIGIBILITY

The Contest is open for candidates of all ages and nationalities.

PARTICIPATION DOCUMENTS

1. The applicant is to submit an application letter, materials and documents listed below, as well as his/her own musical composition (or several ones), to the following e-mail address primadomra.competition@gmail.com or fill out the form on the official website of the Rachmaninov Tambov State Musical Pedagogical Institute <https://www.rachmaninov.ru>. Applications must be submitted between **1 May 2024** and **10 August 2024 (inclusively)**.

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Documents submitted after the deadline will not to be considered.

2. The application should include the following information:

- a candidate's full name;
- a date of birth in dd/mm/yyyy format;
- a place of study (full name of the educational institution), if any;
- a degree level (college/bachelor/specialist/master/PhD/teaching assistantship);
- a year of study, faculty, specified subject, if any;
- information on a candidate's educator (full name, scientific degree, academic title, position);
- a candidate's contacts (phone, e-mail);
- a Contest category;
- The name of a musical work being sent to the Contest.

The application must be sent in Microsoft Word document (doc/docx) and scanned-to-PDF forms. The latter must be signed personally, which automatically proves the consent of the applicant to the rules and regulations of the Contest.

3. Scanned documents to be attached:

- musical scores and parts of a composition in PDF format, signed by only an ID password created by the applicant for the Contest. A recorded MIDI can also be attached. Candidates who applied their musical scores with markings, names or other personal information are not eligible to compete;
- a copy of the passport information pages with photo and signature, or any other identity document certifying the identity and age of the candidate;
- a copy of a music education certificate, if any;
- an employment certificate, or a student status certificate, if any;
- a free-form effective musician biography;
- a digital art photo (a portrait shot on a neutral background) not less than 2 MB(300 dpi);
- a consent to personal data processing.

4. The first round results will be published on the official website of the Rachmaninov Tambov State Musical Pedagogical Institute <https://www.rachmaninov.ru> not later than **20 August 2024**.

5. The second round results will be published on the official website of the Rachmaninov Tambov State Musical Pedagogical Institute <https://www.rachmaninov.ru> not later than **30 September 2024**.

CONTEST GUIDELINES

The Contest is held in two rounds. The first (selection) round takes place 1 May 2024 – 20 August 2024. The jury members evaluate contestants' musical scores and choose which compositions will be performed. The second round takes place in Tambov 23 September 2024 as a public concert where the finalists' compositions will be played.

Categories

1. A piece for solo three-string domra / mandolin and chamber choir (including piano is possible)/
2. A piece for solo three-string domra / mandolin and string orchestra.
3. A piece for Russian folk instruments orchestra.

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4. A piece for three-string domra / mandolin and piano.

Not more than 12 candidates are admitted to the second round of the Contest.

The second round pieces are performed by

- ALTRO CORO Modern Choral Music Ensemble directed by Aleksandr Ryzhinsky,
- Lipetsk State Philharmonic Symphony Orchestra directed by Mikhail Myasnikov,
- *Rossiyanе* Russian Folk Orchestra directed by Yuri Khramov,
- 2022-23 *Prima Domra* All-Russian Open Domra & Mandolin Contest soloist winners.

PRIZES AND AWARDS

The winners are awarded with the 1st, 2nd, 3d place certificates, Laureate certificates, special awards, and prizes.

Prize Money

1 st Prize	150 000 roubles
2nd Prize	100 000 roubles
3d Prize	50 000 roubles
two Laureate Certificates	10 000 roubles each

Special Awards

- Special *Rossiyanе* Russian Folk Orchestra Award for Best Composition to be performed in 2024/2025 Season,
- Special *Prima Domra* Modern Domra Festival Award for Best Composition to be performed in 2024/2025 Musical Projects,
- Special Competition Head Juror Award.

Prize money is paid in Russian roubles, tax being deducted in accordance with the Russian legislation.

Contestants not selected to the final round are given a certificate of participation (on request).

Winners' Educators are presented with a Certificate of Appreciation (on request).

Winners Award Ceremony is held no later than 30 September 2024.

JURY

1. **Aleksandr Tchaikovsky (Head of Jury)**

Head of Composition Department, Professor, Tchaikovsky Moscow State Conservatory;
Artistic Director of Moscow Philharmonic;
Council Chairman, Union of Russian Composers.

2. **Kuzma Bodrov**

Head of Composition Department, Gnesin Russian Academy of Music;
Associate Professor, Tchaikovsky Moscow State Conservatory;
guest professor, Katarina Gurska Higher School of Music (Madrid).

3. **Anton Tanonov**

Head of Composition and Improvisation Department, Rimsky-Korsakov St. Petersburg State Conservatory.

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4. **Maksim Dunayevsky**

composer,

Professor, Tchaikovsky Moscow State Conservatory;

Artistic Director of Moscow Region Philharmonic;

President of *Musical Heart of Theatre* Russian National Festival and Award.

5. **Roman Bazhilin**

composer,

Rector of Rachmaninov Tambov State Musical Pedagogical Institute, Professor, PhD (Pedagogy).

6. **Aleksandr Tsygankiov**

composer,

Professor, Gnesin Russian Academy of Music.

7. **Ekaterina Mochalova**

Associate Professor, Gnesin Russian Academy of Music / Rachmaninov Tambov State Musical Pedagogical Institute, PhD (History of Arts);

soloist of the Osipov Russian Folk Orchestra.

- The jury reserves the right not to award a particular prize, as well as to make it shared by the winners.
- If a composition being performed does not fit the given Rules and Regulations, the contestant may receive less points from the jury.
- The jury's verdicts are not subject to revision.
- In case of a controversial situation the jury gives priority to the Russian version of the given Rules and Regulations.

PROGRAM REQUIREMENTS

1. Performance duration is 8-15 minutes.
2. A contestant may present a free-form composition of his/her own both in one of the nominations or in several ones.
3. A composition is not to be published or performed before the Contest.
4. A composition is to be associated thematically with works of Sergei Rachmaninov, Gavriil Derzhavin, and Vasily Polenov.
5. All the materials and topics related to Sergei Rachmaninov, Gavriil Derzhavin, and Vasily Polenov can be used without restraint.

FINANCIAL CONDITIONS

1. The expenses for organizing and holding the Contest are borne by the Government and Ministry of Culture of Tambov Region. Transportation expenses are paid by the sending party, sponsors, or by contestants themselves.
2. Accommodation costs for the contestants who pass to the second round are paid by the Organizing Committee.
3. No insurance coverage is provided by the organizers to the participants and the accompanying persons.

COPYRIGHT ISSUES

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1. The Contest events can be broadcast live or recorded by any audio and video local and network systems or devices and be used for promotional and educational purposes with all corresponding rights being reserved by organizers of the Contest.
2. The participants don't get any appearance fee for the above mentioned recorded Contest-related materials used by the organizers.
3. Submitting the application implies that the applicant accepts the condition that no third party is granted the right to use the copyrighted materials made during the Contest.

ORGANIZING COMMITTEE

Yuri Golubev

Chairman

Minister of Culture of Tambov Region

Roman Bazhilin

Contest Director

Rachmaninov Tambov State Musical Pedagogical Institute

Rector

Professor

PhD (Pedagogy)

Ekaterina Mochalova

Artistic Director

the 5th Prima Domra Modern Domra Festival,

Gnesin Russian Academy of Music

Rachmaninov Tambov State Musical Pedagogical Institute

Associate Professor

PhD (History of Arts),

soloist

Osipov Russian Folk Orchestra

Pavel Novotchuk

Executive Director

Rachmaninov Tambov State Musical Pedagogical Institute

Faculty of Pedagogical Education and Folk Arts

Dean

Associate Professor

PhD (Pedagogy)

Anna Semishova

Coordinator

Rachmaninov Tambov State Musical Pedagogical Institute,

Assistant Professor,

Rossiyane Russian Folk Orchestra

Conductor

Olga Stets

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Rachmaninov Tambov State Musical Pedagogical Institute
Vice-Rector for Academic Affairs
Associate Professor
PhD (History of Arts)

Olga Nemkova

Rachmaninov Tambov State Musical Pedagogical Institute
Vice-Rector for Research
Professor
Doctor of Arts

Alla Aksenova

Rachmaninov Tambov State Musical Pedagogical Institute
Vice-Rector for Educative Work and Career Guidance
Assistant Professor

Viktor Mashenko

Rachmaninov Tambov State Musical Pedagogical Institute
Vice-Rector for Administrative Work

Irina Konovalova

Rachmaninov Tambov State Musical Pedagogical Institute
Chief Accountant

Larisa Sherbinina

Rachmaninov Tambov State Musical Pedagogical Institute
Department of Concerts & Music Events, and International Affairs
Head

Aleksei Tchetvertkov

Rachmaninov Tambov State Musical Pedagogical Institute
Faculty of Musical Performance and Musicology
Dean
Associate Professor
PhD (Pedagogy)

Yuri Khramov

Rossiyane Russian Folk Orchestra
Artistic Director
Chief Conductor

Anatoliy Romashkov

Rachmaninov Tambov State Musical Pedagogical Institute
Assistant Professor
PhD (History of Arts),
Rossiyane Russian Folk Orchestra
Orchestra player

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CONTACTS AND INFORMATION

87, Sovetskaya st., 392000, Tambov, Russia
Rachmaninov Tambov State Musical Pedagogical Institute
Rector's office tel. +7 (4752) 72-52-20
e-mail: primadomra.competition@gmail.com
Contact person: Pavel Novotchuk
tel.: +7(915)874-53-24

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Appendix 1

Domra Tuning

$E^1 - A^1 - D^2$

$D^1 - A^1 - D^2$

(both options are possible)

Mandolin Tuning

G_M - D₁ - A₁ - E₂

String Orchestra

First violins 3 desks

Second violins 3 desks

Violas 3 desks

Cellos 1 desk

Double bass 1 desk

Choir

6 soprano singers

7 alto singers

5 tenor singers

8 bass singers (4 basses and 4 baritons)

Russian Folk Orchestra

Piccolo domra

First domras 2 desks

Second domras 2 desks

First alto domras 1 desk

Second alto domras 1 desk

First bass domras 1 desk

Second bass domras 1 desk

Piccolo flute

Oboe

Button accordion 1

Button accordion 2

Button accordion 3

Bass button accordion

Percussion (3 players + synth)

Keyboard gusli

Prima balalaika 2 desks

Secundo balalaika 1 desk

Alto balalaika 1 desk

Bass balalaika 1 desk

Double bass balalaika 1 desk

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Appendix 2

CONSENT TO PERSONAL DATA PROCESSING

I _____
_____ ,

(hereinafter referred to as the Subject)
(surname, first name, patronymic name of the Personal Data Subject)

national identity document:

_____ ,
(the document type, No, information on the date of the document issue and on the authority that issued the document)

_____ ,

registered at the following place of residence:

hereby grant my written consent on processing my personal data (hereinafter referred to as PD) to the Tambov Regional State Budgetary Educational Institution of Higher Education “Rachmaninov Tambov State Musical Pedagogical Institute” (hereinafter referred to as the Data Processor) located at: 87, Sovetskaya st., 392000, Tambov, Russia.

1. The Data Processor shall carry out processing of the Subject’s personal data with a sole purpose to organizing and maintaining statistics on the 1st Prima Domra International Composition Contest in memory of Sergei Rachmaninov, Gavriil Derzhavin, and Vasily Polenov.

The PD content: surname, first name, patronymic (if any); date (day, month, year) of birth; document data /passport details; telephone; e-mail etc.

2. The PD processing shall include the following actions (operations): collection, recording, ordering, accumulation, storage, adjustment (updating or modifying), retrieval, utilization, transfer (dissemination, provision, access), de-personalization, blocking, removal, PD erasure (in accordance with the Federal Law of 15.07.2006 No. 152-Φ3). The Subject shall grant the consent to his/her PD transfer to third parties in cases established by higher authorities and the legislation of the Russian Federation.

3. The Consent is valid indefinitely and may be withdrawn by the Subject at any point by agreement of the parties. In case of illegal use of personal data provided by the Subject, this consent may be withdrawn upon the Subject 's written request.

_____, 20____ / _____ / _____

(Date)

(Subject written signature)

(Name)

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Appendix 3

DOCUMENTS NEEDED FOR THE SECOND ROUND CONTESTANTS

1. A copy of the passport information page with photo, name and address, or ID card.
2. A copy of the pension insurance certificate (for Russian citizens).
3. A copy of the taxpayer identification number (for Russian citizens).
4. Banking details. Prize money is only transferred to cardholders of the Russia's payments system MIR.

* For minor participants a copy of the birth certificate or passport is required, as well as the minor's legal representative's copy of the pension insurance certificate (if any), a copy of the taxpayer identification number (if any) (for citizens of foreign countries — a copy of the passport information page with photo, name and address, or ID card), and banking details.

English translation

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Department of Language Communication
Associate Professor
PhD (Pedagogy)